

**CLASS 32
PENMANSHIP**

Chairperson: Michael Barnes 705-645-5354

Exhibits must be dropped off between **3:00-9:00pm on Thursday only**.
 Entries will be judged on Friday and must remain in place at the owner's risk until 4:00pm on **Sunday**. *Anyone removing exhibits before 4:00 pm shall forfeit their prize money.*
 Items must be picked up between 4:00-5:00pm.



- Notes: (a) Entries must be mounted on a firm backing not exceeding 8.5" x 11".
 (b) Entries are to have a pleasing presentation.
 (c) Entries are to be submitted using a ball point pen or pen and ink.

Prizes: \$4.00 \$3.00 \$2.00

As you have probably realized, I like to draw on a poem for the Penmanship competition and to include some insight about the poet. This year's poem is by a former professor of English at York University, Toronto (1966-1997), Donald Clair Summerhayes (1931-2007). He authored 5 volumes of collected poetry and won the 1995 Stephen Leacock Prize for Poetry. My wife took a course by him in the early 1990s. He was noted for starting his exploration of poetry by asking his students what constitutes a piece of writing as a poem. After they had exhausted how they defined a poem, he rather mischievously said it was any writing where a line does not reach the right margin of the paper. Janice enjoyed her time in Don Summerhayes' class.

1. Penmanship: Cursive write (not print) the following paragraph. If you are unsure of what cursive writing is, Google *cursive writing* on the internet for an example.

Manitoulin Graveyard

Shall we sleep?
 Shall we be changed deep down?
 Shall we be visited
 And our names made out
 And spoken another time
 By strangers stopping briefly?
 What do you say then?
 Yes? Yes?
 What shall we do then?
 Should we be sad?

A hundred crows flew up
 From the fence
 When we came in sight,
 Their voices outraged,
 Reproaching men,
 Then wheeled
 Over the yellow wheat,
 Curved and returned
 In some threat
 Or salute.