

**CLASS 32  
PENMANSHIP**

Chairperson: Michael Barnes 705-645-5354

Exhibits must be dropped off between **12:00-9:00pm on Thursday only**. Entries will be judged on Friday and must remain in place at the owner's risk until 4:00pm on **Sunday**. *Anyone removing exhibits before 4:00 pm shall forfeit their prize money.* Items must be picked up between 4:00-5:00pm.

- Notes: (a) Entries must be mounted on a firm backing not exceeding 8.5" x 11".  
 (b) Entries are to have a pleasing presentation.  
 (c) Entries are to be submitted using a ball point pen or pen and ink.

Prizes: \$4.00 \$3.00 \$2.00

Arthur Stringer (1874-1950) was a Canadian writer from Chatham, Ontario who studied at the University of Toronto and Oxford University. He eventually moved to the USA to work for the American Press Association. He wrote crime fiction and wilderness adventure books eventually publishing 45 novels. He engaged in screenwriting as 22 films were based on his books. He also published 15 books of poetry. One critic said his poetry was "undistinguished verse", while another critiqued it as "there is a standard of beauty, depth of feeling and technical power which in Canada have had all too little recognition." The Arthur Stringer Public School was opened in London, Ontario in 1969. He was married twice with the first one ending in divorce. You'll see why!

1. Penmanship: Cursive write (not print) the following paragraph. If you are unsure of what cursive writing is, Google *cursive writing* on the internet for an example.

SOUR WINE

I met the wife who'd left me bed,  
 The wife I'd love so true,  
 Wid a faded shawl on her ould head  
 And a scowl that'd stab ye through.

She eased her barrow of turf and stood  
 Wide-beamed in her rain-soaked clogs  
 Yet wanst we'd kissed as lovers could,  
 And then fought like cats and dogs!

"You're lookin' your worst, you mangy cur,"  
 Says she, the damned ould cat.  
 "May you blister in hell," I answered her  
 And let it go at that.